

## - OWNER'S MANUAL -

Congratulations on your purchase of the Destination Rotation Single. This pedal has been tediously designed to emulate, as closely as possible, the sound and characteristics of a mic'd up single rotating speaker cabinet. The Destination Rotation Single boasts many features similar to that of the original and most sought after rotating speaker sounds. Enjoy!

### Features:

#### Fast/Slow Footswitch:

Using the **Fast/Slow** footswitch, selection between 2 distinct speeds is possible; one fast speed (Tremolo) and one slow (Chorus). When the footswitch is depressed, the Destination Rotation Single will gradually change to the other speed. This rate is approximately 6 to 8 seconds for ramping up to the fast speed and about 4 to 6 seconds to slow down. This simulates a highly desired effect that is typical with most rotating speaker cabinets.

#### Fast and Slow speed trimmers:

The Destination Rotation Single includes Fast and Slow speed trimmers for fine tuning the stopping points for the ramp effect. At around center of the **Slow Trim** is nominal for emulating the slow speed of a single rotating speaker cabinet (40 rpm). Around center of the **Fast Trim** is nominal for emulating the fast speed (340 rpm). The trimmers are included for mild customization of your individual tone and tastes. Lightly press your finger or thumb on the desired trimmer and spin to adjust.

#### Drive Amount and Drive Level:

The original rotating speaker devices are noted for how good they sounded when driven by an overdriven tube amp. The Destination Rotation Single has this effect included. This included drive is a very smooth and tasteful overdrive effect. Activating this effect is as simple as pressing the **Overdrive** footswitch. The amount of overdrive is adjustable via the **Drive Amount** control. Range of the drive control starts at the fully counter-clockwise end from a barely overdriven sound to a very good amount of gain at the clockwise end. The level of the overdrive may be adjusted via the **Drive Level** trim. Lightly press your finger or thumb on the desired trimmer and spin to adjust.

#### Mic Placement:

The Destination Rotation Single also includes this feature which allows you to adjust the depth of the rotating speaker effect. When the **Mic Placement** control is set to fair distance from the cabinet, the effect is minimal, as if the microphone has been placed at a counter-clockwise, the effect is minimal, as if the microphone has been placed at a maximized, as if the microphone has been placed in very close proximity to the cabinet. When using the built in overdrive feature, the **Mic Placement** control seems to sound best at lower settings.

### Effects Placement:

The Destination Rotation Single should typically be treated as if it were a rotating speaker cabinet itself; this meaning that most always, the DR Single will be last in the effect chain, excluding reverb or delay effects. The doppler effect, phase shifting, volume swells and other effects associated with replicating a rotating speaker can be masked by effects following the device.

### Getting Started:


The Destination Rotation Single is a fairly straight forward. Getting started should be very easy. Start by plugging your instrument into the **Input** jack. Next, connect the **Output** jack to amplification, mixing and/or recording devices, other effects pedals, etc. Then, plug the connector of the supplied wallwart into the **9 Volts DC** input jack located at the back of the Destination Rotation Single. To monitor the speed at which the effect is sweeping, an LED indicator, just beside the **Fast/Slow** footswitch pulses in time with the effect.

### Specifications:

Input Impedance:	1 Meg Ohm
Output Impedance:	1 K Ohm
Bypass:	True Bypass
Voltage:	9 Volts DC, center negative

Note: You may power the Destination Rotation Single from any regulated 9 Volt DC, center negative supply, even a daisy chained type such as the Visual Sound 1Spot<sup>®</sup>

1 Spot<sup>®</sup> is a registered trademark of Visual Sound.  
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 Caution: Do not use a DC supply higher than 9.6 Volts DC to power your DR Single, or damage will eventually occur.

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Imagine the Destination Rotation Single as the cabinet itself. All overdrive, distortion, wah and other effects would be placed before the amp and rotating speaker set-up, correct? Of course! If another effect were placed after our imagined rotating speaker, it would be as if the cabinet were mic'd, recorded and then processed through yet more effects at a later time. Where the exclusion of reverb and delay come in is because sound from the rotating speaker cabinet is echoed and reverberated back into the recording mic that was mentioned above. So, therefore, that happens after the initial effect produced by the rotating speaker cabinet. Now, if your head is spinning, go plug in your new DR Single and get your head spinning the other way to counteract it... and this time, smile!