

Level: Turning the **Level** knob clockwise will increase the output level. Turning the **Level** knob counter-clockwise will gradually decrease the level of output to no sound at all.

Drive: Turning the **Drive** knob clockwise will increase the gain and thus the amount of sustain. Turning the **Drive** knob counter-clockwise will decrease that effect without surping out all of the precious low-end!

Treble: One of the most notable features on the Destination Overdrive II is that it does not create buzzy, fuzzy, ice-pick-like shrilly highs that are reknowned for stabbing audiences in the ear! Wherever the **Treble** control is placed, the highs are smooth and tamed. Even with this, the sound is still not muddy and all notes are clear, retaining precise definition. Turning the **Treble** knob clockwise will bring out all the available high end that is required to produce glassy, but smooth response. Turning the **Treble** knob counter-clockwise will gradually reduce the amount of treble. Nearing counter-clockwise will create a boost in the mid-range... great for a smooth, bluesy tone.

Middle: Turning the **Middle** knob clockwise will add a mid-range punch to the effect. This increased mid-range is good for reproducing great blues tones at low Drive levels. It also works well for cutting through the mix for any tonal style. Turning the **Middle** knob counter-clockwise will scoop out most of the mids. Scooping the mid-range in this manner will produce a hard hitting metal tone while using high **Bass**, **Treble** and **Drive** level configurations.

Bass: Turning the **Bass** knob clockwise will increase the amount of bass response. The **Bass** control on the Destination Overdrive II is located post-overdrive, so the sound will not be muddled or become 'flatulent' when the bass is increased. Turning the **Bass** knob counter-clockwise will gradually remove most of the bass frequencies from the sound.

Explanation of controls:


Getting Started:

Specifications:

Input Impedance:	1 Meg Ohm
Output Impedance:	1 K Ohm
Bypass:	True Bypass
Voltage:	9 Volts DC, center negative

Note: You may power the Destination Overdrive II from any regulated 9 Volt DC, center negative supply, even a daisy chained type such as the Visual Sound 1Spot[®]

1 Spot[®] is a registered trademark of Visual Sound.
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 **Caution:** Do not use a DC supply higher than 9.6 Volts DC to power your Destination Overdrive II, or damage will quickly occur.

Option 5
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- OWNER'S MANUAL -

Congratulations on your purchase of the Destination Overdrive II! This pedal has been tediously designed for smooth clipping, an extremely wide gain range, clean fading sustain and phonomonal note separation. Enjoy the totally adjustable, tight bottom ended, psuedo tube-preamp-in-a-box that is the Destination Overdrive II.