



-OWNER'S MANUAL-

Congratulations on your purchase of the Destination Bump - Buffer/Boost. This pedal has been tediously designed to retain clarity and character while also pushing your signal through vast cable lengths with or without a smidge of level boost to keep your unique tone in the mix or right in someone's face! The Destination Bump is quite the universal tool for your pedal arsenal!

Explanation of Controls:

Level:
 The Destination Bump Level adjustment begins fully counter-clockwise with no gain additional to your bypassed signal. Using the pedal at this setting yields solely a buffering device that is handy for keeping your signal full of life when it's going through several "True-Bypass" effects and/or an extensive amount of cable. When this control is turned clockwise, the gain increases until it reaches approximately 15db of boost. A 15 db boost is around six times the normal level placed into the effect pedal. This feature is awesome for two things:
 1) Place it at the end of your signal chain for an easy bump up in the mix while taking a solo.
 2) Place it prior to your favorite overdrive/distortion pedal or tube amp and get gain beyond belief!

Getting Started:

The Destination Bump is a fairly straight forward unit. Getting started should be very easy.
 Start by plugging your instrument into the In jack. Next, connect the Out jack to amplification, mixing and/or recording devices, other effects pedals, etc.. Then, plug the connector of the supplied wallwart into the 9 Volts DC input jack located at the back of the Destination Bump.

Specifications:

Input Impedance:	1 Meg Ohm
Output Impedance:	1 K Ohm
Bypass:	True Bypass
Voltage:	9 Volts DC, center negative

Note: You may power the Destination Bump from any regulated 9 Volt DC, center negative supply, even a daisy chained type such as the Visual Sound 1Spot.[®]

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