



## -OWNER'S MANUAL-

Congratulations on your purchase of the Destination Bump - Buffer/Boost. This pedal has been tediously designed to retain clarity and character while also pushing your signal through vast cable lengths with or without a smidge of level boost to keep your unique tone in the mix or right in someone's face! The Destination Bump is quite the universal tool for your pedal arsenal!

### Explanation of Controls:

**Level:**  
 The Destination Bump Level adjustment begins fully counter-clockwise with no gain additional to your bypassed signal. Using the pedal at this setting yields solely a buffering device that is handy for keeping your signal full of life when it's going through several "True-Bypass" effects and/or an extensive amount of cable. When this control is turned clockwise, the gain increases until it reaches approximately 15db of boost. A 15 db boost is around six times the normal level placed into the effect pedal. This feature is awesome for two things:  
 1) Place it at the end of your signal chain for an easy bump up in the mix while taking a solo.  
 2) Place it prior to your favorite overdrive/distortion pedal or tube amp and get gain beyond belief!

### Getting Started:

The Destination Bump is a fairly straight forward unit. Getting started should be very easy.  
 Start by plugging your instrument into the In jack. Next, connect the Out jack to amplification, mixing and/or recording devices, other effects pedals, etc.. Then, plug the connector of the supplied wallwart into the 9 Volts DC input jack located at the back of the Destination Bump.

### Specifications:

Input Impedance:	1 Meg Ohm
Output Impedance:	1 K Ohm
Bypass:	True Bypass
Voltage:	9 Volts DC, center negative

Note: You may power the Destination Bump from any regulated 9 Volt DC, center negative supply, even a daisy chained type such as the Visual Sound 1Spot.®

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