



## -OWNER'S MANUAL-

Congratulations on your purchase of the Destination Phase - Stereo Phase Shifter. This pedal has been tediously designed to be smooth and luscious. Enjoy the swirlalicious delight that is the Destination Phase!

### Explanation of Controls:

**Speed:** The Destination Phase sweeps at a rate determined by the position of the **Speed** knob. Turning the **Speed** control counter-clockwise will slow the rate of sweep down. Turning the **Speed** control clockwise will increase the rate at which the effect sweeps. Be sure to check out the ultra-cool switch and panning that occurs between 2 speakers when the **Speed** control is set at full counter-clockwise! The Destination Phase has a sweep at fully counter-clockwise that is one of the slowest sweeps available in a phase shifter.

### Depth:

This control gently blends in the amount of phasing. It only controls the amplitude of the phase notch, which is highly desired. Most phase pedals have a depth control that modifies the notch width and/or frequency which continually alters the tone as it is turned. Turning the **Depth** control counter-clockwise will gradually remove the phasing sound. When all the way counter-clockwise, there is no noticable difference between effect on and bypass! Turning the **Depth** control clockwise brings the effect into the foreground and hence increases the luscious swirl and swoosh!

### Regeneration:

This control feeds a portion of the phase signal back into the phasing circuitry. This makes the phase effect deeper and introduces a toothy, whistling effect. Turning the **Regeneration** control counter-clockwise reduces this effect. Turning the **Regeneration** control clockwise increases the amount of feedback and whistling.

### Getting Started:

The Destination Phase is a fairly straightforward unit. Getting started should be very easy.

Start by plugging your instrument into the **Input** jack. Next, connect the **Output** jack(s) to amplification, mixing and/or recording devices, other effects pedals, etc.. Then, plug the connector of the supplied wallwart into the **9 Volts DC** input jack located at the back of the Destination Phase.

**Note:** When using the Destination Phase in a mono set-up, **Output A** should be used. **Output B** would normally only be used in conjunction with **Output A** in a stereo set-up.

To monitor the speed at which the effect is sweeping, an LED indicator, just above the bypass/effect footswitch pulses in time with the effect.

### Battery Operation/Replacement:

The Destination Phase will operate with the supplied 9 volt adapter or a 9 volt battery. The battery snap is located under the bottom plate, which requires the removal of 4 screws. To preserve battery life, unplug the cord from the **Input** jack when not in use. If planning on storing the Destination Phase for an extended period of time, the 9 volt battery should be removed; failure to do so may cause battery corrosion and leakage which will damage internal components.

### Specifications:

Input Impedance:	1 Meg Ohm
Output Impedance:	1 K Ohm
Bypass:	Non-Tone-Sucking Bypass
Voltage:	9 Volts DC, center negative

Note: You may power the Destination Phase from any regulated 9 Volt DC, center negative supply, even a daisy chained type such as the Visual Sound 1Spot.<sup>®</sup>

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